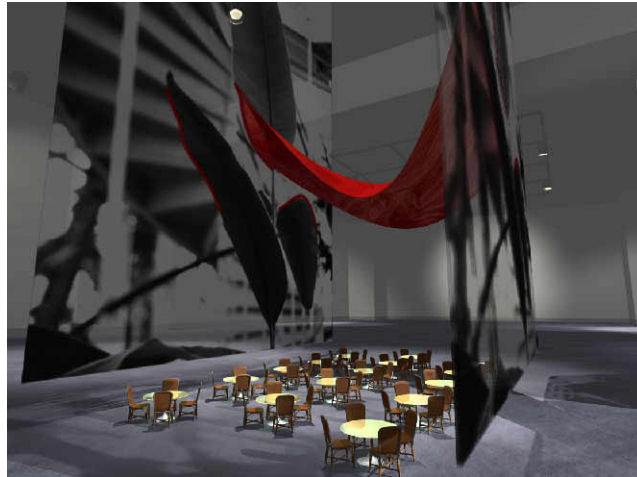
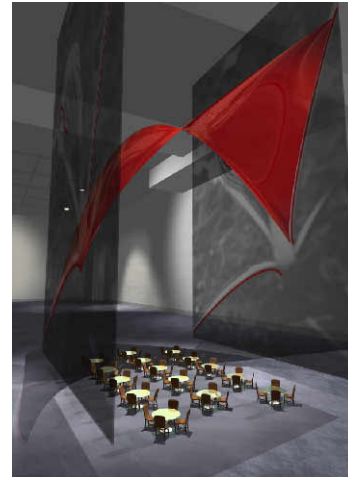


Potential application

Every kind of material can be used to be painted in URUSHI, irrespective of size. As I have been using, F.R.P. or C.F.R.P. is quite useful material in order to realize huge pieces as following images due to its lightness and stiffness, especially when used in architectural space. It must be a quite unique space, which is able to make people feel indescribable experience.



Computer image of a possible application for architectural space.



Reference

Education

1994-96 M.A. at the Japanese Lacquer section of Kyoto City University of Arts
1991-94 Japanese Lacquer section of Kyoto City University of Arts

Teaching Experience/Residency

2002-04 The Surrey Institute of Art & Design, University College/UK
2000- Part-Time lecturer of Kyoto University of Art & Design (Sculpture & CG)
1996-98 Part-Time lecturer of Kyoto City University Of Arts (Japanese Lacquer)

Publications

2003.10 Conference catalogue of 'British Art, Design and Media research practice'
2003. 9 CRART -Korean craft/design magazine-
2000.11 Exhibition catalogue published by SHISEIDO Co.,Ltd.
1998.11 Glass and Art -Toward New Realms of Craft Potential:Discourse(1)
1997. 2 Glass and Art -Contemporary Spirit of Lacquer; In cace of Kyoto

Awards & sponsors

2004. 8 The Daiwa Anglo-Japanese Foundation
2004. 1 POLA ART FOUNDATION
2002. 9 Scholarship of Japanese government
2000.11 SHISEIDO Co.,Ltd. ADSP
1998. 1 First prize of Kyoto Art & Craft Exhibition
1996. 2 Award of Encouragement of the Japanese Lacquer Institution

Lectures

2004. 2 Gray's School of Art, Aberdeen/Scotland
2003.10 British Council Tokyo/Japan
2003. 2 The Surrey Institute of Art & Design, University College/UK
Three Dimensional Design M.A.
2002. 8 Kyoto Prefecture Museum, Kyoto/Japan
2002. 2 INAX Gallery 2, Tokyo/Japan
1998. 7 Contemporary Art NIKI, Tokyo/Japan

Selected exhibiton

2003. 7 -Latency- Kenji Toki Japanese Lacquer Work
The Surrey Institute of Art & Design, University College/UK
2002. 2 Solo-exhibition at INAX Gallery in Tokyo/Japan
2000. 7 Solo-exhibition at ART SPACE NIJI in Kyoto/Japan
SHISEIDO Art Documents Support Program
1998. 2 Solo-exhibition at CAST-IRON GALLERY in New York

Public collection

1999 Kyoto Prefecture (Ayabe city, Japan)
1997 Japanese House Museum (Argentina)

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Latency



Kenji Toki CAD/CAM Japanese Lacquer Work

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